

THE BIRTH OF SONG

FULL SCORE

ELLICOTT

5071a,

Rosalind F. Ellicott
The Palace
Gloucester

Score to be returned to
Hoads & Co
1 Berners Street
London

Poem by Lewis Morris

The Birth of Song a cantata

Music by Rosalind F. Ellicott

Andante Sostenuto

a²

Canti *8^{bb}C* *7*

Oboi *8^{bb}C* *7*

Clarineti in B^b *8^{bb}C* *7*

Fagotti *8^{bb}C* *7*

Andante Sostenuto

Solo

Corni in F *8^{bb}C* *7*

Trombe in C *8^{bb}C* *7*

3 Tromboni *8^{bb}C* *7*

Timpani in B^b *8^{bb}C* *7*

Andante Sostenuto

Op. piano *8^{bb}C* *7*

Alto *8^{bb}C* *7*

Tenor *8^{bb}C* *7*

Basso *8^{bb}C* *7*

Andante Sostenuto

Violini I *8^{bb}C* *7*

Violini II *8^{bb}C* *7*

Violas *8^{bb}C* *7*

Celli *8^{bb}C* *7*

Bassi *8^{bb}C* *7*

Handwritten musical score for a choir and piano. The score is written on multiple staves. The top system includes a vocal line with lyrics "How best doth vi... sion" and a piano accompaniment. The middle system shows a piano solo with a "tr" (trill) marking. The bottom system continues the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc", "f", "mp", and "pp".

Handwritten musical score for piano and voice. The score is written on 18 staves. The top four staves are for the piano accompaniment, featuring complex chords and triplets. The middle four staves are for the voice, with lyrics written below the notes. The bottom four staves are for the piano accompaniment, continuing the musical theme. The score includes various musical notations such as treble and bass clefs, key signatures (B-flat and C major), time signatures, and dynamic markings like 'cresc', 'a2', 'f', and 'p'. The lyrics are: 'come', 'How best doth vi-sion come', and 'To the po-ets'.

Handwritten musical score for the first system. It includes piano and violin parts. The piano part has a forte (*f*) dynamic and a triplet of eighth notes. The violin part has a mezzo-piano (*mp*) dynamic. Both parts include a *rall.* (rallentando) section followed by *a tempo*. The system concludes with a *mp* marking.

Handwritten musical score for the second system. It continues the piano and violin parts. The piano part features a forte (*f*) dynamic and a *f tr* (forte trill) marking. The violin part includes a *dim* (diminuendo) marking. Both parts have *rall.* and *a tempo* sections. The system ends with a *mp* marking.

Handwritten musical score for the third system, featuring vocal parts. The lyrics "mind" are written under the vocal staves. The system includes a *rall.* section followed by *a tempo* and the lyrics "Lonely beneath the blue sun".

Handwritten musical score for the fourth system. It continues the piano and violin parts. The piano part has a triplet of eighth notes. The violin part includes a *dim* marking. Both parts feature multiple *rall.* and *a tempo* markings throughout the system.

Rall

Allegro

Handwritten musical notation for the first system, featuring staves with notes and rests, and dynamic markings such as *mp* and *cresc*.

Allegro

Handwritten musical notation for the second system, featuring staves with notes and rests, and dynamic markings such as *mp* and *cresc*.

Allegro

Handwritten musical notation for the third system, featuring staves with notes and rests, and dynamic markings such as *mp*. Includes the lyrics: "Clouded dome" and "Lonely amid the blue un clouded dome".

Allegro

Handwritten musical notation for the fourth system, featuring staves with notes and rests, and dynamic markings such as *mp* and *cresc*. Includes complex musical structures like triplets and sixteenth notes.

Handwritten musical score for a large ensemble, featuring vocal parts and piano accompaniment. The score is written on multiple staves, with dynamic markings such as *f* (forte) and *ff* (fortissimo) prominently displayed. The lyrics, written in cursive, describe a battle between the ocean and the wind, with phrases like "bat-tling with the mighty ocean wind" and "might-y wind, battling with the mighty o..cean". The piano accompaniment includes complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *f* and *ff*. The score is organized into systems, with the vocal parts and piano accompaniment clearly delineated.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano).

Harp

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). A large red 'X' is drawn over the right side of the system.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim* (diminuendo) and *mp* (mezzo-piano). The word "Ped" (Pedal) is also visible.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and symbols visible include:

- Dynamic markings:** *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano).
- Articulation:** *acc* (accents), *ped* (pedal).
- Performance instructions:** *Impervious* (written at the bottom left).
- Other markings:** *mf* (written vertically at the bottom center), *mf* (written vertically at the bottom right).

The score is organized into systems, with some staves containing complex musical notation including triplets and slurs. The paper shows signs of age, including discoloration and some wear.

mp

mp

p

In fair spring mornings with the

p

In fair spring mornings with the

p

In fair spring mornings with the

p

In fair spring mornings with the

p

In fair spring mornings with the

Solo
tr
mp

tr
Solo

cresc
cresc

p
soaring lark
In fair spring mornings with the soar-ing lark, the
soaring lark
In fair spring mornings with the soar-ing lark
soaring
In fair spring mornings with the soar-ing lark
The

mp
p
cresc
cresc
cresc
cresc
cresc

Handwritten musical score for piano and voice. The score is written on ten staves. The first system (staves 1-4) contains piano accompaniment with chords and some melodic lines. The second system (staves 5-8) features a vocal melody with lyrics: "Soar - - - ing lark", "the soaring lark", "the Soaring lark", and "the Soaring lark". The third system (staves 9-10) continues the piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings like "mp" and "p". There are also some corrections and deletions, including a large red "X" over a section of the second system. The paper is aged and yellowed.

Change to A

Some Sample

Handwritten musical score for a piece titled "Impervious" by M & Co. The score is written on ten staves, with the first four staves containing instrumental parts and the last four staves containing vocal parts with lyrics. The music is in 4/4 time and features various dynamics including piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The lyrics are:

Or amid roaring midnight forests dark, mid roaring forests

Or amid roaring midnight forests dark roar: ing for... asts

Or amid roaring midnight forests dark

d. = d

Solo

Handwritten musical score for the first system, measures 1-4. The system consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth staff has a half note G3, a half note F#3, and a half note E3. The word "dim" is written below the first measure of the fifth staff. The system ends with a double bar line.

Handwritten musical score for the second system, measures 5-8. The system consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth staff has a half note G3, a half note F#3, and a half note E3. The word "dim" is written below the first measure of the first staff. The word "dim" is written below the first measure of the second staff. The word "dim" is written below the first measure of the third staff. The word "dim" is written below the first measure of the fourth staff. The word "pp" is written below the first measure of the fifth staff. The system ends with a double bar line.

Handwritten musical score for the third system, measures 9-12. The system consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth staff has a half note G3, a half note F#3, and a half note E3. The word "dark" is written below the first measure of the first staff. The word "dark" is written below the first measure of the second staff. The word "dark" is written below the first measure of the third staff. The word "dark" is written below the first measure of the fourth staff. The word "pp" is written below the first measure of the fifth staff. The system ends with a double bar line.

Handwritten musical score for the fourth system, measures 13-16. The system consists of five staves. The first four staves are in treble clef with a key signature of two sharps (F# and C#). The fifth staff is in bass clef with the same key signature. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The third measure contains a half note G4, a half note F#4, and a half note E4. The fourth measure contains a half note D4, a half note C4, and a half note B3. The fifth staff has a half note G3, a half note F#3, and a half note E3. The word "dim" is written below the first measure of the first staff. The word "dim" is written below the first measure of the second staff. The word "dim" is written below the first measure of the third staff. The word "dim" is written below the first measure of the fourth staff. The word "pp" is written below the first measure of the fifth staff. The system ends with a double bar line.

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are: "Shall he attune his voice to sweet-est song, When earth and". The music is in G major and 4/4 time. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part features arpeggiated chords and flowing sixteenth-note passages.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "Sea and sky a-like re... joice, and men - are blest and think no thought of wrong In". The music continues in G major and 4/4 time. Dynamics include *f* (forte). The piano part features more complex arpeggiated figures and sustained chords.

Some ideal hea-ben Some happy isle Where life is stiff-end to a

Change-less smile Where life is stiff-end to a change-less smile

Handwritten musical score for a piano piece. The score is written on ten staves, with the first two staves in treble and bass clef, and the remaining eight staves in various clefs. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* (mezzo-piano) and *rall* (rallentando). The notation includes many accidentals and slurs, indicating a technically demanding piece.

Handwritten musical score for a piano piece, marked *Allegro*. The score is written on two staves in treble and bass clef. The music features a solo section with dynamic markings *mp* and *f*. The notation includes many accidentals and slurs.

Handwritten musical score for a piano piece, marked *Allegro*. The score is written on two staves in treble and bass clef. The music features a solo section with dynamic markings *mp* and *f*. The notation includes many accidentals and slurs.

Handwritten musical score for a piano piece, marked *Allegro*. The score is written on two staves in treble and bass clef. The music features a solo section with dynamic markings *mp* and *f*. The notation includes many accidentals and slurs.

Handwritten musical score for a piano piece, marked *Allegro*. The score is written on five staves in various clefs. The music features a solo section with dynamic markings *mp* and *f*. The notation includes many accidentals and slurs.

Handwritten musical score for the first system. It includes vocal staves and piano accompaniment. The lyrics are: "awful battle" and "Wherefore the loftier spirit longs and pines". The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Handwritten musical score for the second system. It includes vocal staves and piano accompaniment. The lyrics are: "Or by the depths of Thoughts unfathom'd Sea" and "Or the loud". The tempo marking *Adagio* is present. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features complex chordal textures.

Handwritten musical score for "The Dawn" by John F. Johnson. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninth staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings "Allegro" and "Andante" are written above the staves. The lyrics "thunders of the Dawn to be" are written below the staves.

Handwritten musical score for "Impervious" by M & Co. The score is written on ten staves, with the first five staves for the piano and the last five for the voice. The music is in 2/4 time and features a key signature of one sharp (F#). The piano part includes various dynamics such as mp, mf, and p, and includes a section marked "Ped" (pedal). The voice part includes the lyrics "Nature is less than".

Handwritten musical score for a hymn, page 21. The score is written on ten staves. The first four staves contain instrumental accompaniment for piano and organ. The fifth staff is the vocal melody with lyrics. The next three staves are harmonizations of the vocal line. The final two staves contain more instrumental accompaniment. Dynamics include *mp*, *f*, *p*, and *Ped*. The key signature has one sharp (F#).

thought of mind and pur- pose greater than our own This only

thought of mind great- er than our own

thought of mind great- er than our own

thought of mind great- er than our own

thought of mind great- er than our own

Handwritten musical score for a song, page 22. The score is written on ten staves. The first three staves are for a vocal line, and the remaining seven staves are for a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The score includes dynamic markings such as "mp" (mezzo-piano), "Solo", "mf" (mezzo-forte), and "f" (forte). The lyrics are: "can these empty shows in-form Smiles thro' the and ani-mates the these empty shows in-form through calm and these empty shows in-form through calm and these empty shows in-form through calm and Smiles through calm and".

Handwritten musical score on page 23. The score is written on multiple staves, likely for a piano and orchestra. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. A section of the score is marked with the word *storm*, indicating a change in tempo or mood. A handwritten instruction "change to B^b" is visible, suggesting a key signature change. The score is written in a clear, legible hand, with some corrections and erasures visible.

Allegro molto

Flauti *2*
 Oboi *2*
 Clar.^{ti} B^b
 Fag.^{ti}

Allegro molto

4 Corni
 in F
 Trombe
 in C
 3 Tromboni
 Timpani
 G. D.
 Grossa cassa
 Picatti

Allegro molto

Chorus

Allegro molto

Vi 1
 Vi 2
 Violas
 Celli
 Bassi

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc" is written above several staves, indicating a crescendo. The word "mp" is written below one staff, indicating mezzo-piano. The word "tr" is written above two staves, indicating a trill. The word "f" is written above several staves, indicating fortissimo. The word "a2" is written above two staves, indicating a second ending. The word "Nor mid the" is written below the last staff, indicating a vocal line. The score is written in a cursive style, typical of early 20th-century musical notation.

Handwritten musical score for the first system, featuring four staves with various notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the second system, featuring four staves with various notes, rests, and dynamic markings like 'f'.

Handwritten musical score for the third system, featuring four staves with lyrics written below the notes.

clang and rush of mightier thought Nor mid the clang and rush
 Clang and rush of mightier thought the clang and rush of
 clang and rush of mightier thought, Nor mid the clang and rush of mightier
 clang & rush of mightier thought mid the clang

Handwritten musical score for the fourth system, featuring four staves with various notes, rests, and dynamic markings like 'f'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

of mightier thought
mightier thought
thought Nor mid the clang and rush
and rush

The steps the snows the gulfs that whirl and crush
The steps the snows the gulfs
The steps the snows the

Dynamic markings: *f*, *mp*, *tr*

Handwritten musical score for the first system, featuring four staves with various notes, rests, and accidentals.

Handwritten musical score for the second system, featuring four staves with various notes, rests, and accidentals.

Handwritten musical score for the third system, featuring four staves with lyrics written below the notes.

steps, the snows, the gulfs that whelm and crush The seeker with the

the steps, the snows, the gulfs that whelm, that whelm and crush the seek

the steps, the snows, the gulfs that whelm, that... whelm and crush The

gulfs that whelm, that whelm and crush

Handwritten musical score for the fourth system, featuring four staves with various notes, rests, and accidentals.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'cresc'. The staves are arranged in a vertical column, with the first staff at the top and the fifth at the bottom.

Handwritten musical score for the second system, continuing the musical notation from the first system. It features five staves with various musical symbols and dynamic markings.

Handwritten musical score for the third system, which includes vocal lyrics written below the notes. The lyrics are: "treasure sure he has sought... the seeker with the treasure he has sought the seeker with the treasure he has sought". The notation includes various musical symbols and dynamic markings.

Handwritten musical score for the fourth system, featuring more complex musical notation including triplets and various note values. It consists of five staves with various musical symbols and dynamic markings.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten markings: "1", "a 2", and "b 1".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten markings: "1", "a 2", and "b 1".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten markings: "1", "a 2", and "b 1".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. Above the staff, there are handwritten markings: "1", "a 2", and "b 1".

Handwritten musical score for piano and voice. The score is written on multiple staves, with the piano accompaniment in the upper staves and the vocal melody in the lower staves. The music is in a key with one sharp (F#) and a common time signature (C). The piano part features complex chordal textures and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal part includes the lyrics: "sought" and "Too fast, too swift, too formless to in". The notation is dense and expressive, with many accidentals and slurs.

Handwritten musical score for a song, featuring vocal staves and piano accompaniment. The score includes lyrics and various musical notations such as dynamics, articulation, and performance instructions.

Lyrics:

spire the fictive hand or touch the lips with fire Too vast, too swift, . .

spire the fic..tise hand or touch the lips with fire Too vast, too swift Too

..spire the fic..tise hand or touch the lips with fire Too vast, too swift, too.

..spire the fic..tise hand or touch the lips with fire Too vast, too swift, . . too

Performance Instructions:

- tr* (trill)
- mp* (mezzo-piano)
- f* (forte)
- cresc* (crescendo)

Handwritten musical score for piano and voice, page 33. The score is written on ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for voice. The music is in G major and 4/4 time. The lyrics are:

Too vast, too swift
 Too formless to inspire the fic-tive hand
 Too swift too form-less Too
 Too vast too swift too form-less to in-spire the fic-tive

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment. The music is in G major and 4/4 time. The lyrics are: "Too formless to inspire the fictitious hand or touch the hand Too vast, too swift, too formless to inspire the fictitious hand or touch the hand". The score includes various musical notations such as notes, rests, beams, and dynamic markings like "mf" and "cresc".

Handwritten musical score for a song, featuring vocal lines and piano accompaniment. The score includes lyrics and dynamic markings such as *f*, *mp*, and *tr*.

Lyrics:

hand or touch the lips . . . with fire . . . too vast too
lips . . . with fire . . . too vast too
lips . . . with fire . . . too vast too
fire . . . time hand or touch the lips with fire, too vast too
Swift too form-less

Handwritten musical score for piano and voice. The score is on aged paper and features multiple systems of staves. The top system includes a vocal line and four piano accompaniment staves. The middle system continues the vocal line and piano accompaniment, with "cresc" markings. The bottom system includes lyrics and piano accompaniment, also with "cresc" markings. The music is in a key with two flats and a common time signature.

Lyrics:

swift... too vast too swift... too swift too formless to in... spire... the fictive
 swift too form... less to in... spire... the fictive hand
 vast too swift too form-less to in... spire... the fictive hand
 vast... to in spire... or...

Handwritten musical score for "Impervious" by M & Co. The score is written on ten staves. The first four staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings like "cresc", "ff", and "a2". The fifth staff contains the lyrics: "hand or touch, or touch the lips with fire". The sixth staff continues the lyrics: "or touch the lips with fire". The seventh staff continues the lyrics: "or touch the lips with fire". The eighth staff continues the lyrics: "touch the lips with fire". The ninth and tenth staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings like "cresc", "ff", and "a2".

Nor mid the clang & rush ... of mightier thought Nor mid the
 Nor mid the clang and rush of mightier thought the
 Nor mid the clang and rush of mightier thought, Nor mid the clang ... and
 Nor mid the clang & rush ... of mightier thought

Handwritten musical score for the first system, measures 1-4. It features a piano (p) and forte (f) dynamic range, with a melodic line in the upper staves and a bass line. A 'tr' (trill) is indicated in measure 4. The key signature has two flats.

Handwritten musical score for the second system, measures 5-8. The music continues with various dynamics including f, mf, and a2. The melodic line is prominent in the upper staves, while the bass line provides a steady accompaniment.

Handwritten musical score for the third system, measures 9-12. This system includes vocal lyrics. The lyrics are: "clang and rush of mightier thought", "The steps, the snows, the", "rush of mightier thought, Nor mid the clang & rush", "The steps, the snows, the gulfs", "mid the clang and rush", "The". Dynamics include f, mf, and a2.

Handwritten musical score for the fourth system, measures 13-16. The music continues with various dynamics including f, mf, and a2. The melodic line is prominent in the upper staves, while the bass line provides a steady accompaniment.

Handwritten musical score for a piece titled "Impervious" by M & Co. The score is written on ten staves. The first four staves are for a vocal line with lyrics. The next four staves are for a piano accompaniment. The final two staves are for a cello or double bass line. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Lyrics:

the steps... the snows... the gulfs that whelm and
 gulfs that whelm & crush
 the steps the snows the gulfs that whelm... and
 steps... the snows the gulfs

crush .. the seek .. er with the trea - sure the seek ... er

the seeker with ... the trea ... sure the seek ... er

crush the seeker with the trea .. sure he has sought, the seek .. er

that whelm .. and crush the seek .. er

Handwritten musical score for piano and voice, page 42. The score is written on ten staves. The first three staves are piano accompaniment. The next three staves are vocal staves with lyrics. The last four staves are piano accompaniment. The music is in G major and 2/4 time. The lyrics are: "with the trea-sure he has sought... too".

Staff 1: Piano accompaniment, treble clef, G major, 2/4 time. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A3

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for piano accompaniment, and the last four are for the vocal line. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal line.

Lyrics:

vast too swift too formless to in- spire, too vast too swift too formless to in-
 vast too swift too formless to in- spire the fic- tice hand to in-
 vast too swift too formless to in- spire too vast too swift too formless to in-
 vast too swift too form- less to in- spire the fic- tice

Handwritten musical score for the first system, measures 1-6. It features four staves with various musical notations including notes, rests, and dynamic markings like 'f' and 'a2'.

Handwritten musical score for the second system, measures 7-12. It continues the musical notation from the first system, with a 'tr' marking at the end of measure 12.

Handwritten musical score for the third system, measures 13-18. This system includes vocal lyrics written below the staves.

...sire the fictive hand... or touch the lips or touch the lips...

spire the fictive hand... or touch the lips or touch the

-sire the fictive hand or touch the lips, the

hand... or touch the lips, the

Handwritten musical score for the fourth system, measures 19-24. It features piano accompaniment with dynamic markings like 'cresc' and 'f'.

Handwritten musical score for a brass band, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. The lyrics "with fire" and "touch the lips" are written below the staves, indicating the vocal or instrumental parts. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a piano introduction with a key signature of one flat and a 2/4 time signature. The second system (staves 5-8) includes vocal entries with the lyrics "fire" and instrumental accompaniment. The third system (staves 9-12) continues the vocal and instrumental parts, with a key signature change to two flats. The fourth system (staves 13-16) shows a more complex arrangement with multiple instrumental parts and vocal lines. The score is written in ink on aged, slightly yellowed paper.

Andante Sostinuto

Handwritten musical score for the first system, featuring five staves. The notation includes rests, notes, and triplets. A 'Solo' marking is present above the second staff. The tempo is indicated as 'Andante Sostinuto'.

Andante Sostinuto

Handwritten musical score for the second system, featuring five staves. The notation includes rests, notes, and dynamic markings such as *p* and *pp*. The tempo is indicated as 'Andante Sostinuto'.

Andante Sostinuto

Handwritten musical score for the third system, featuring five staves. The notation includes rests, notes, and dynamic markings such as *p* and *pp*. The tempo is indicated as 'Andante Sostinuto'.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, and Cello/Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'arco'.

Violin I: Starts with a whole note G4, followed by a half note A4. A handwritten note "change to A." is written above the staff. The piece concludes with a whole note A4.

Violin II: Starts with a whole note G4, followed by a half note A4. The piece concludes with a whole note A4.

Viola: Starts with a whole note G4, followed by a half note A4. The piece concludes with a whole note A4.

Cello/Double Bass: Starts with a whole note G2, followed by a half note A2. The piece concludes with a whole note A2.

Violin I and II: Both violins play a series of triplet eighth notes, starting with G4 and A4, moving up the scale. The notation includes "mp" (mezzo-piano) and "arco" (arco) markings.

Viola: Plays a series of triplet eighth notes, starting with G4 and A4, moving up the scale. The notation includes "mp" (mezzo-piano) and "arco" (arco) markings.

Cello/Double Bass: Plays a series of triplet eighth notes, starting with G2 and A2, moving up the scale. The notation includes "mp" (mezzo-piano) and "arco" (arco) markings.

1

49

Handwritten musical score for piano, page 49. The score is written on ten staves, organized into three systems. The first system (staves 1-3) features a treble and bass staff with a piano accompaniment and a solo line. The second system (staves 4-6) continues the piano accompaniment with triplets and a solo line. The third system (staves 7-9) concludes the piece with a final piano accompaniment and a solo line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p dolce' and 'rall.'

50 *Allergo Moderato*

Hauti (Flute) and Clarinet A staves. The Flute part has a *solo* marking and a circled note. The Clarinet part has a *solo* marking.

Allergo Moderato
Corni in E.

Allergo Moderato
Soprano Solo

mp Rather amid the throng of toiling men He finds the food and

Allergo Moderato
Strings section with multiple staves. Dynamics include *p* and *mp*.

Woodwind section staves.

Sustenance of song spread by hidden hands a gain and yet a gain

String section staves.

Where'er he goes, by crowded ci . . ty street He fares through springing fan . . cies

This system contains the first two staves of the musical score. The top staff is the vocal melody, and the bottom staff is the piano accompaniment. The key signature is G major (one sharp). The lyrics are written below the vocal staff.

Sad and sweet, He fares through springing fancies Sad and sweet. Or

This system contains the next two staves of the musical score. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

Piu allegro

Harp

Piu allegro

Piu allegro

if sometimes he turn with a new thrill and strives to paint anew with words that

burn

The hid-den thought of sea or sky or hill...

Handwritten musical score for the first system. It consists of ten staves. The top four staves are for piano accompaniment, and the bottom six staves are for vocal parts. The key signature is three sharps (F#, C#, G#). The lyrics are written in the vocal staves. The first vocal staff has the lyrics: "it is because a breath of human life has touch'd them joy and". The piano part features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano).

Handwritten musical score for the second system, continuing from the first. It also consists of ten staves. The vocal parts continue with the lyrics: "suffering, rest and strife joy and suffering rest and strife". The piano part includes musical notations and dynamic markings such as *p* and *mp*. At the end of the system, there are tempo markings: *rall.* (rallentando) and *a tempo*, which are repeated for each of the four vocal staves. The page is marked with red lines at the bottom.

Trump 1 mo

Allegro Moderato

Handwritten musical score for three staves. The music is in 3/4 time and features a melody with various notes and rests. The dynamic marking 'mp' (mezzo-piano) is present on each staff.

Allegro Moderato

Rather amid the throng of toil . . ing

Handwritten musical score for a piano accompaniment. It consists of five staves with a complex texture of chords and moving lines. The dynamic marking 'mp' is used throughout. There are annotations 'rall' and 'a tempo' with arrows indicating tempo changes.

Handwritten musical score for a vocal solo. It consists of two staves with a melody line and a supporting line. The word 'Solo' is written above the first staff.

Handwritten musical score for a vocal line. It consists of one staff with a melody line. The lyrics "men He finds the food and sus-tenance of song Spread by hidden" are written below the staff.

Handwritten musical score for a piano accompaniment. It consists of five staves with a complex texture of chords and moving lines. The dynamic marking 'mp' is used throughout.

hands again and yet a... gain Spread by hidden hands again and yet... a.

This system contains the first two staves of handwritten musical notation. The top staff is a vocal line in G major (one sharp) with lyrics written below it. The bottom staff is a piano accompaniment. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings like 'f'.

- gain Where'er he goes by crowded city street he fares... through springing

This system contains the second two staves of handwritten musical notation. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staff. The notation includes various musical symbols, accidentals, and dynamic markings such as 'mp' and 'p'. There are some red ink annotations, including a circle around a note in the piano part.

Sop. Solo
Tano Solo

So, these fading, raises bolder eyes... And so these fading, raises

And so these fading, raises

Strings

mp

Duet

Chorus

Strings

bolder eyes. Beyond the furth-est limits of the skies... And

f bolder eyes... Beyond the furth-est limits of the skies... And

Be-yond the furthest lim-its of the skies.

Be-yond the furthest lim-its of the skies.

Be-yond the lim-its of the skies.

Be-yond the lim-its of the skies.

Alligro Maestoso

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Violoncello (Vcl.), and Bass (B.). The music is in G major and 3/4 time, marked *Alligro Maestoso*. The Flute part begins with a half note G, followed by a quarter note A, and a half note B. The Violoncello and Bass parts provide harmonic support with sustained notes and moving lines.

Alligro Maestoso

Handwritten musical score for the second system, continuing the instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

G.C. Solo

G.C.

G.C.

Handwritten musical score for the third system, featuring a vocal solo part. The lyrics are: "Every thought and word, Every thought and word and all things seen, And every thought and word and all things seen, And". The music is in G major and 3/4 time, marked *Alligro Maestoso*. The vocal part is written in a soprano or alto clef, with lyrics written below the notes.

Alligro Maestoso

Handwritten musical score for the fourth system, featuring instrumental parts. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte).

Handwritten musical score for the first system. It consists of four staves. The first staff has a treble clef and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and contains several measures of music, including a half note and a quarter note. The second staff has a bass clef and a key signature of one flat. The third and fourth staves also have bass clefs and a key signature of one flat. The system concludes with a forte (f) dynamic.

Handwritten musical score for the second system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and contains several measures of music, including a half note and a quarter note. The second staff has a bass clef and a key signature of one flat. The third and fourth staves also have bass clefs and a key signature of one flat. The system concludes with a forte (f) dynamic.

Piatti solo

Handwritten musical score for the third system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and contains several measures of music, including a half note and a quarter note. The second staff has a bass clef and a key signature of one flat. The third and fourth staves also have bass clefs and a key signature of one flat. The system concludes with a forte (f) dynamic.

Piatti Solo *BC solo*

Handwritten musical score for the fourth system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and contains several measures of music, including a half note and a quarter note. The second staff has a bass clef and a key signature of one flat. The third and fourth staves also have bass clefs and a key signature of one flat. The system concludes with a forte (f) dynamic.

Handwritten musical score for the fifth system. It consists of four staves. The first staff has a treble clef and a key signature of one flat. It begins with a forte (f) dynamic and contains several measures of music, including a half note and a quarter note. The second staff has a bass clef and a key signature of one flat. The third and fourth staves also have bass clefs and a key signature of one flat. The system concludes with a forte (f) dynamic.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics appearing in the middle section.

Lyrics:

ev'ry thought and word .. ev'ry thought and word and all things seen, And
ev'ry thought and word ev'ry thought and word and all things seen And
ev'ry thought and word ev'ry thought and words and all things seen And
ev'ry thought and word ev'ry thought and word and all things seen And

Handwritten Annotations:

- f* (forte) appears frequently at the beginning of measures.
- tr. rum* (trumpet rumble) is written above the trumpet staff in the middle section.
- G.C. & piata* is written below the bass staff in the middle section.
- mp* (mezzo-piano) is written below the bass staff in the middle section.

Handwritten musical score for piano and voice. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last four are for the voice. The music is in G major and 4/4 time. The piano part features a prominent melody in the right hand, often marked with 'f' (forte) and 'a2' (second octave). The voice part enters in the fifth staff with the lyrics: "ev'ry passion that his heart has stir'd And ev'ry joy and sorrow which has been". The lyrics are repeated on four staves. The piano accompaniment continues throughout, with dynamics ranging from 'f' to 'p' (piano). The score concludes with a final chord in the piano part.

Solo

ev...ry step of life every step of life his feet have trod And ev...ry step of

And ev...ry step of life ev...ry step his feet have trod And ev...ry

Handwritten musical score for a hymn, featuring vocal staves and piano accompaniment. The lyrics are:

life ev-ry step of life his feet have trod
 step of life ev-ry step his feet have trod
 And ev-ry passion which his
 And ev-ry passion which his
 And ev-ry passion which his
 And ev-ry passion which his

The score includes dynamic markings such as *mf* (mezzo-forte) and *tr* (trill). The piano part features arpeggiated chords and flowing sixteenth-note passages.

A handwritten musical score on aged paper, featuring piano accompaniment and vocal parts. The score is written in G major (one sharp) and 4/4 time. The piano part includes staves for the right hand, left hand, and a grand staff (treble and bass clef). The vocal part consists of four staves, likely for four voices. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'Pia. solo'. There are some corrections and annotations in the score, including a red '382' and a blue mark. The paper shows signs of age, including discoloration and some wear.

heart has stir'd And ev'ry joy and sorrow which has been
heart has stir'd And ev'ry joy and sorrow which has been
heart has stir'd And ev'ry joy and sorrow which has been
heart has stir'd And ev'ry joy and sorrow

Pia. solo
And joy and sor-
and

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "joy and sor-row" and continuing with "which has been" and "thought and". The score is marked with "rall" (rallentando) and "a tempo" (return to original tempo) throughout. The bottom of the page is marked "Impervious" M & Co.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, starting with "joy and sor-row" and continuing with "which has been" and "thought and". The score is marked with "rall" (rallentando) and "a tempo" (return to original tempo) throughout. The bottom of the page is marked "Impervious" M & Co.

This is a handwritten musical score for a hymn, likely from the 19th century. The score is written on aged, yellowed paper and consists of approximately 18 staves. The top section contains instrumental parts, including what appears to be a piano accompaniment and a string section. The middle section features vocal parts with lyrics written below the notes. The lyrics are: "word ev'ry thought and word and all things seen, and ev'ry word ev'ry thought and word and all things seen, and ev'ry word ev'ry thought and word and all things seen, and ev'ry word ev'ry thought and word and all things seen, and ev'ry". The bottom section contains more instrumental parts, including a piano accompaniment and a string section. The score is written in a clear, legible hand, with some corrections and markings visible. The overall style is characteristic of 19th-century musical notation.

a2

tr

And

passion which his heart has stird And ev'ry joy and sorrow which has been
passion which his heart has stird And ev'ry joy and sorrow which has been
passion which his heart has stird And ev'ry joy and sorrow which has been
passion which his heart has stird And ev'ry joy and sorrow which has been

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "solo" and "mf". The second staff has a "f" marking. The third staff has a "f" marking. The fourth staff has a "f" marking. The fifth staff has a "f" marking. The sixth staff has a "f" marking. The seventh staff has a "f" marking. The eighth staff has a "f" marking. The ninth staff has a "f" marking. The tenth staff has a "f" marking.

Handwritten lyrics in the middle of the score:

ev'ry step his feet have trod And ev'ry step of life his feet have trod
ev'ry step of life ev'ry step his feet have trod

Handwritten notes on the right side of the score:

Lead by broad
Lead by
Lead by
Lead by

Handwritten notes at the bottom of the score:

* Organ to play Chorus
Parts from this point
to end of work.

The musical score is written on ten staves. The first four staves are instrumental, featuring various musical notations including notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The fifth staff contains the lyrics: "Lead by broad stairs of glo...ry up to God". The sixth staff contains the lyrics: "broad stairs by broad stairs of glo...ry up to God". The seventh staff contains the lyrics: "broad stairs, broad stairs of glo...ry of glo...ry up to God". The eighth staff contains the lyrics: "broad stairs of glo...ry up to God". The ninth and tenth staves are instrumental, continuing the musical composition with various notes and rests. The score includes several performance markings, including *cresc* (crescendo), *f* (forte), and *ff* (fortissimo). The lyrics are written in a cursive hand, and the musical notation is in a standard notation style.

Handwritten musical score for a hymn, featuring multiple staves with musical notation and lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Lead by broad stairs of glory up to God. Lead by broad stairs of glory up to God." The score includes various musical markings such as *mf* (mezzo-forte), *tr* (trill), and *acc* (accents). The notation includes treble and bass clefs, key signatures, and various note values (quarter, eighth, and sixteenth notes). There are also some handwritten annotations like "a 2" and "acc" above certain notes.

Handwritten musical score for a hymn, page 73. The score is written on ten staves, with the first four staves representing the instrumental introduction and the remaining six staves representing the vocal parts. The key signature is one flat (B-flat), and the time signature is common time (C).

The instrumental introduction consists of four staves. The first staff has a tempo marking "a2" above it. The second and third staves have a "mf" (mezzo-forte) dynamic marking. The fourth staff has a "p" (piano) dynamic marking.

The vocal parts enter on the fifth staff. The lyrics are written below the vocal staves:

glo...ry up to God... up to God
 God Lead by broad Stairs of glo...ry up to God...
 God Lead by broad Stairs of glo...ry up to God...
 glo...ry up to God... up to God...

The vocal parts are marked with "Solo" and "Lead by broad" dynamics. The instrumental parts continue to play throughout the vocal section.

The first system of the score features a piano introduction with a melody in the right hand and a supporting bass line in the left hand. The melody is marked with a forte (f) dynamic. The accompaniment consists of chords and moving lines in the left hand, also marked with a forte (f) dynamic.

The second system continues the piano accompaniment. The right hand features a melodic line with some grace notes, and the left hand provides harmonic support with chords and moving lines. The dynamics remain consistent with the first system.

The third system of the piano accompaniment. The right hand has a melodic line with a 'tr. m. m. m.' (trill) marking. The left hand continues with harmonic support. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

Duet

Chorus

stair of glo...ry up...to God
 by broad stair of glo...ry up to God
 stair of glo...ry up to God Lead by broad stair of
 stair of glo...ry up to God Lead by broad stair of
 stair of glo...ry up to God Lead by broad stair of
 stair of glo...ry up to God Lead by broad stair of
 stair of glo...ry up to God Lead by broad stair of

The vocal parts are arranged in a duet and chorus format. The duet parts are for two voices, and the chorus parts are for a group of voices. The lyrics are written below the notes. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

The final system of the piano accompaniment. The right hand has a melodic line with a forte (f) dynamic. The left hand provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous systems.

Handwritten musical score for "Impervious" by M & Co. The score is written on ten staves. The first five staves are for instruments: Treble 1, Treble 2, Treble 3, Bass 1, and Bass 2. The next five staves are for voices: Soprano, Alto, Tenor 1, Tenor 2, and Bass. The lyrics "up to God" are written under the voice staves. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "a2" (second ending). The piece concludes with a double bar line and the word "Fin".

Finished June 25th 1892

A. M. D. G.



